1988

NEWSLETTER

WEEK OF NOVEMBER 14TH

Editor: Lolly Lincoln
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Deadline: Monday, 5PM
for publication the following Mon.

drawing by Debbie Marinick, Coordinator of the Student Center

NATIONALISM AND LATIN AMERICANISM: THIS WEEK'S LATINOAMERICA SYMPOSIUM

This week's symposium will include Pedro Alcantara, Marta Lamas, Luis Felipe Noe, and Wilfredo Chiesa. Luis Felipe Noe has written several books about art and Latin America and has received two Guggenheim fellowships. Noe has returned to drawing and painting, using mixed media and a large format to depict historical and mythological themes.

Pedro Alcantara is a painter, a member of the Permanent Commission for Human Rights and, since 1986, a Colombian senator elected as a member of the Union Patriotica.

Wilfredo Chiesa has exhibited his work extensively in Colombia, Puerto Rico, the US, Panama, the Dominican Republic, Paris and Cuba, and has taught in Puerto Rico.

Then at 9pm in the Tower Auditorium Jorge Arce and Humano will present music from throughout Latin America. Admission is free!

This intriguing symposium begins at 6:30pm, on November 17th, in the Tower Auditorium.

FACULTY IN THE NEWS

Congratulations to Dawn Kramer, Assistant Professor in the MPA Department! She is the recipient of a $7,000 national Endowment for the Arts Fellowship for Choreography. Out of the 631 applications, only 84 fellowships were awarded.

George Greenamyer, 3D Professor, who is on sabbatical this year, will be having a pre-installation exhibition of sculpture created for the University of Wisconsin, Milwaukee, Golda Meir Library at the Art Complex Museum, 189 Alden Street, Duxbury, from November 19 through January 15th. The opening reception is on Sunday, November 20th from 1-4pm. Professor Greenamyer will also be giving a gallery talk on Sunday, November 27th at 2:00pm at the Museum.

ALUMNI IN THE NEWS

The September show at the Ritz Carlton in Boston, Portfolio '88, featured 22 of the group's 35 member designers and brought in buyers from across the country. Carol Eldridge, a 1974 graduate of Mass College of Art, participated. Eldridge recently interpreted the country look for kids in a Springs Performance bedding ensemble entitled "Our Town." The village scene, also depicted in country colors, was picked up for wallpaper as well. This year's show was mostly a portfolio show, but next year's will be bigger and held in a larger facility.

CALENDAR OF EVENTS - THIS WEEK:

MONDAY, NOVEMBER 14TH:
Art Camp presents: Ingmar Bergman's "The Seventh Seal" and "The Name of the Rose" at 7:00pm in room 103 of the Gym Building, admission free.

TUESDAY, NOVEMBER 15TH:
Artist panel: St. Clair Semin, Connie Hatch, Mike Kelly, Jeff Koons discuss issues raised in the BINATIONAL exhibition, at the ICA, free with ID, 8:00pm.

Today through Thursday - the Bake Sale in the Student Center to benefit Rosie's Place - questions or comments contact the Student Center at x511.

"Offshoot: new works" by art ed. students opening reception in the Arnheim Resource Room, North Building, 5-8pm.

Visiting Artist, Robert Cumming, will make a presentation in Space 46 of the Longwood Building at 7:30pm.

Performances will take place in the Longwood Theater at 7:30pm as part of the Big SIM Show, including works by Donald Burgy, John Holland with Dana Colley, Ron Wallace and others. Admission is free.

WEDNESDAY, NOVEMBER 16TH:
Visiting Artist, Jane Gallop, and others will make a presentation entitled, "The Rosenberg Era Art Project: History, Art and Criticism." The presentation will begin at 5:00pm in the Tower Auditorium. Admission free.

The Big SIM Show will be screening films of alumni and faculty in room 309 of the Longwood Building at 7:00pm, admission is free.

THURSDAY, NOVEMBER 17TH:
"Reporting Terrorism," a panel discussion at Emerson College will take place at 9:30am. Speakers will include: Jerry Levin and Robert Picard and will be holding the discussion in room 21 of 96 Beacon Street. Admission is free.

The Big SIM Show presents: "Time Bundles," a performance by Ellen Rothenberg. The event will take place at 1:00pm

on the corner of Longwood and Brookline Avenues, on the front lawn of the Longwood Building. Admission is free.

"American Phenomena: A Preview" by Sid Limitz, with possible guest appearance by Mickey Finney, will be held in Space 46, at 9:00pm as part of The Big SIM Show. Admission is free.

FRIDAY, NOVEMBER 18TH:
Timesheets due for all workstudy students.

"Woman Cry" and "Beyond Today", works by Miriam Patsanza, who was the first woman to run a video production house in Zimbabwe, will be shown at M.I.T. at 7pm, in rm. 34-101, at 50 Vassar Street on the M.I.T. campus.

The Big SIM Show presents Big SIM Music, including works by Jon Freedman, The Rain and Shines, Tucker Stilley, and James Mahan, will take place at 8:00pm in the Longwood Theater, admission is $4.00.

SATURDAY, NOVEMBER 19TH:
The Big SIM Show presents "Plays for Miniature Theater" by Jack B. Yeats - performed by Tia Kimberk. Two shows: 6:00pm and 7:00pm, Reservations are Required, performance limited to 15 people - call: 731-2040.

UP-COMING EVENTS:

CAREERS IN PUBLISHING: THE REAL WORLD

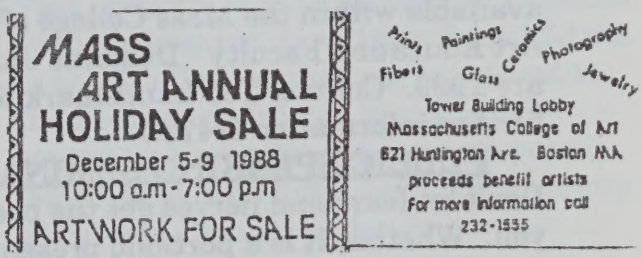
An art career seminar will explore and elaborate on the opportunities of a book publishing career for the artist and designer. Coming Thursday, December 1st, from 6:30-9pm in the Trustees Room of the Tower Building, 11th floor.

AIDS AWARENESS WEEK AT MASSART

If you are interested in helping to plan some events for the week of November 28th - December 2nd, please contact Elizabeth Rabbette in the Student Affairs Office, T633, or Robert Allen's student mailbox in the cafeteria. Congratulations to Corliss Atterberry for winning the AIDS Awareness Poster Contest!! Thanks to all students who participated in the contest. The AIDS Awareness Poster will be distributed throughout the MassArt Community during AIDS Awareness Week.

MASS ART ANNUAL HOLIDAY SALE

The Annual Holiday Sale will be held this year from December 5-9th, 10am-7pm each day. If you want to sell your artwork: photography, paintings, drawings, jewelry, fibers, glass, prints, etc. get to work! Last year's sales topped 13,000.00! Get your work in!



THANKSGIVING DINNER AT MASSART

Students who are staying in Boston over the Thanksgiving Holiday come and celebrate Thanksgiving dinner with all the fixin's. Tuesday, November 22nd, 3-5pm, at the Student Center. Please RSVP by Friday in Student Affairs,or call 232-1555, x373.

TYPESETTING HONOR SYSTEM WORKS

On the 8th floor of the Tower Building in CALC, are 8 Quadex typesetting systems. Every semester Ginny Sandman runs a 13 week workshop to train any full time student(preferably fresh, soph and junior)

to use this equipment. There are otherwise no classes for this purpose. After successfully completing this workshop these students have complete day time access to the equipment. The expensive photo paper is paid for by users at the price of $1.50/foot. Ginny and the students have decided to use the "honor system" for payment of paper. This means it is up to the students to keep track of the paper they use and pay for it in the Business Office. The counter on the typesetter must equal the amount of paper recorded by the students. Since May of last year, this system has been working extremely well. So far this semester, there have been 11 student typesetters taking advantage of this honor system. It is because of them, that the honor system is working!

PERSONNEL OFFICE NEWS

The following job posting is currently available within the Mass College of Art: Art Education Faculty - Deadline January 1989. Contact Ted Landsmark for further information (x476.)

PUBLIC SPEAKING SEMINAR

Don't let fears and nerves get the best of you. Whether it is a portfolio presentation, class presentation, critique review, or a job interview, now is the time to challenge the fears and control the nerves. If you are interested in attending a public speaking/self confidence seminar, sign up with Sara in the Office of Academic Advising & Off-Campus Programs (T541.) This seminar will only run if there is enough student interest. Sign up soon.

REGISTRATION 89 / SPRING

Registration will take place this Thursday, November 17th. To review your academic program and registration plans you should have made an appointment with your faculty advisor(between now and November 17th.) Faculty advisor signatures are required on all registration forms.

CAREER RESOURCES OFFICE NEWS

Off-campus workstudy opportunities are still available! If you are receiving financial aid, you may be eligible to participate in the off-campus workstudy program. Art-related positions are available with employers who pay a percentage of the $8 per hour salary, while the off-campus workstudy program pays the student the remainder. The student must have eligibility forms completed by the Director of Financial Aid before consulting with Deb McCarthy in the Career Office T651(Tues., Wed. & Thurs.) regarding available openings.

The Office of Career Resources now has a copy of The College Art Association of America (CAA.) This is a booklet published with job listings for individuals with MFA's. Mostly teaching positions all over the U.S.A. Interested students may come into the office to look at the book.

VISITING ARTISTS PROGRAM NEWS

It's that time of year again. The deadline for proposals for next year's visiting artists program will be November 25th. This is for the next academic year, September 1989 - May 1990. Proposals should consist of a letter explaining who the artist(s)/participant(s) are, and a description of the proposed event (e.g. slide talk, panel, residency, etc.) A budget should also be included, along with slides or catalogs showing the artist's work. Please keep in mind that proposals which relate to more than one department of the College, or which are collaborations between departments, are strongly encouraged by the Committee. Please submit your proposal to Rachel Weiss, Coordinator, Visiting Artists Program(T538.)

LIBRARY NEWS

The Library(T12,T13) fall schedule is:

Mon-Thurs 8:30am-9pm, Friday 8:30am-5pm, Saturday 10am-4pm, and Sunday 2-6pm. Their hours of Reference Services have expanded to include ALL library hours, except Saturday. Updated MassArt ID required. Faculty may reserve the use of the VCR and library tapes to show to their classes in the library.

REMINDER! Monday is always "Due Day" for library Books. If your books are due, please return them on Monday or Tuesday, which is a day of grace, to avoid being overdue. If you wish to keep library books beyond the due date, call x267 to renew them. You must know the call number of each book. Books may be renewed three times, unless they have been requested by another patron. Help the library help you avoid overdues and fines. Check your library due dates each Monday. Save yourself and them the expense of overdue problems.

ART EDUCATION NEWS

The AESA is seeking an Art Ed. student who knows how or is willing to learn how to use an Apple GS Computer. Please leave your name and phone number in the AESA box in the Art Ed. Office.

Clay Room Monitors Wanted: Monitors wanted in the Art Ed. Clay Room in exchange for private studio space. Please contact Trintje Jansen in the Art Ed. Office.

NAEA(National Art Education Association) Membership applications may be obtained in the Art Ed. Office. NAEA contains: employment listings, placement services, contacts for State information, art scholarship book, job findings in elementary and secondary Art Education, job findings for higher ed. in Art Education.

The all-new, all-spiffy Resource Room is ready and waiting for you! Check the calendar on the door for coming events. Check out the Bulletin Board for shows, events and informative articles. Check your mailbox and then sit down and relax with a cup of coffee. The Resource Room is also available for meetings and exhibits. Kathy Fiske is the Resource Room Graduate Assistant and is ready to discuss ideas and suggestions. Contact Trintje Jansen for info., Art Ed. Office, x411.

COUNSELING SERVICES INFORMATION

Just a reminder Counseling Services are not only services available to students by appointment, daily from 9am-5pm, but there is an emergency/drop-in hour each day between 2:30-3:30pm. If you have a quick question or a problem has arisen that you believe needs to be addressed briefly before a regularly scheduled appointment, or a crisis has arisen during the day, this is the time each day the psychologist, Gail Hinand, is available.

EATING WELL ON A LOW BUDGET! This program is back by popular demand! This Wednesday, Nov. 16th, from 12-1pm in the 6th floor conference room(next to the Registrar's Office,) it will be presented by Karen Maney, a nurse practitioner, who is a student at the University of Lowell. Bring your lunch!

CLOTHING DRIVE TO BENEFIT THE HOMELESS

Now through November 30th there will be a drop-off site for a clothing donation on the UL level of the Tower Building, or it may be picked up by calling x502. Your donation may be any article of clothing or shoes and will go to benefit The Pine Street Inn or the Paul Sullivan Housing Trusts, Rosies Place, Transition House, Project Place, and the Children's Project. More and more people are becoming homeless in this city, and the Department of

Public Welfare dollars and matching contributions aren't keeping pace with the need. Please do whatever you can to help these needy people.

MUSICIANS FOR AIDS

WANTED: MassArt bands, musical performance artists, and any individual musicians wanting to donate their time and talent at a benefit to be held at MassArt for AIDS. All departments welcome! Please drop off a tape or description of performance in the mailbox of Student Affairs Office, T633.

CHELSEA MAIN STREET PROGRAM:

is seeking creative students to design and decorate store-front windows in the downtown area for the Christmas season. Individual students may participate or it may be a class project by a particular professor. Artwork will be on glass by poster paint or decorative "snow." Contact: Nadine Mironchuk, Chelsea Main Street, Inc. 884-1264 ; 889-3202 or leave a message at 884-5798.

SNOW SCULPTOR WANTED

Experienced snow sculptor wanted for Walpole Docent Art Snow Sculptor Day. Artists will be used as a consultant and supervisor. The event is to take place January 21st or 28th. Payment will be $150.00. Contact Ken Paul at 508-668-8398.

ARTISTS WANTED:

Seeking artists for exhibit in April 1989. Works may include a variety of medium on the subject of hazards that are present in creating art. Works will be used for a one day conference on Hazards in the Arts sponsored by the Artists Foundation and the American Lung Association. Send slides to : Artists Foundation, 8 Park Plaza, Boston, MA 02116 or call on Fridays and ask for Dianne Plantamura. Deadline is March 3, 1989.

PINE STREET INN NEEDS VOLUNTEERS

With the encroaching winter cold creeping up on all of us, the homeless are particularly affected, and shelters are gearing up for the emergency overflow of those in need. New staff members are desperately needed, around the clock, seven days a week, at the Pine Street Inn. If you feel you have what it takes to respond to the need of these homeless people, please call the Inn at 482-4944.

VOLUNTEERS NEEDED FOR FIRST NIGHT "PEACE LIGHT"

This year the First Night parade will pass through a field of lanterns that will surround the Common's bandstand that in itself will become a central lantern, and a symbol of hope, with music composed by Calib Sampson. Volunteers are needed to create lanterns and work with the project coordinators. Please contact: Mary Otis Stevens(ASR) at Design Guild, 425-0432 or Russ Beaudin(Oasis), at 227-1007, with questions or suggestions.

NORTH HALL GALLERY PROPOSAL INFORMATION:

The exhibitions committee is accepting proposals for next year's exhibits in the North Gallery (Fall '89, Spring '90 and beyond.) The deadline is November 25th. Visual components of the proposal; slides, video, and photographs is stressed. Please deliver proposals to exhibitions office (T538.)

DRAWING TUTORIAL

Need extra or special help in drawing? A drawing tutorial is being offered to all MassArt students Tuesday mornings from 8:40am - 11:30am. Interested students please leave your name and phone number in Prof. Donna H. Keegan's mail box in

the Art Education Office, Room 279, North Building.

PAPER IN PARTICULAR NATIONAL EXHIBITION

This national exhibition of works on/of paper, sponsored by Columbia College and the Missouri Arts Council, is accepting slides(up to three) to be juried for an exhibition Jan. 23rd-Feb. 24th. Slides should be labeled with name, title, size, medium , and should indicate the top of the slide. A self-addressed stamped envelope should be included. All slides become part of the permanent collection of Columbia College. November 30th is the deadline for sending slides to: Ben Cameron, Paper in Particular, Art Department, Columbia College, Columbia, MO, 65216.

ARCHITECTURE COMPETITION

In the first-ever open international competition for affordable elderly housing, the southern California community of Colton challenges the international architectural and design community with the opportunity to design and execute 100 dwelling units of senior housing in an historic setting. To register and receive the program materials, send: name, address, telephone number and $75 to: City of Colton - RDA, 650 N. La Cadena Drive, Colton, CA 92324-2853. Awards of $50,000 in prizes plus the opportunity for commission to build the project. Any interested party is eligible, and the deadline is December 20th.

NINTH ANNUAL COLLEGE PHOTO CONTEST

Over $3,400.00 in prizes are available from *Photographer's Forum* to college photographers. Winning photos will be published in the May 1989 issue. Enter as many black and white prints, color print, or slides(open subject matter) as you wish. The entry fee is $3.75 per photo, entries must be unmounted and smaller than 8x10. LABEL EVERY PHOTO WITH YOUR NAME AND ADDRESS, and include self-addressed stamped envelope. The entry deadline is November 30th. Send entries to: PHOTOGRAPHER'S FORUM, 614 Santa Barbara St., Dept. C, Santa Barbara, CA 93101

BEVERLY RESIDENT SCHOLARSHIP AVAILABLE

The Beverly Arts Council is offering a $1,000 scholarship to any visual or performing artist who is a resident of Beverly and over 16. The finalist will be announced in early January, and funds will be available for distribution beginning January 1. Scholarship applications will be available at the Beverly Public Library or from the Council: P.O. Box 3032, Beverly, MA 01915.

SUMMER PROGRAMS TO CRETE AND TO LONDON

This summer ('89) the College is proud to offer TWO summer study programs abroad. The Crete: Summer Art Study Program is a unique opportunity for students to study on the culturally rich, inspiring Mediterranean island. Students will earn 3 credits in Landscape Drawing and 3 credits in a Survey of Minoan Art class. On our London: Summer Art Study Program students will have studio space and reside at the Chelsea College of Art and Design. The Tate Gallery, Victoria and Albert Museum, British Museum, castles, cathedrals, countryside, and the Thames will be the background and foreground for this program. Students will earn 3 credits in a Drawing/Painting seminar and 3 credits in a Survey of British Art. Applications

and information are available in the Office of Academic Advising & Off-Campus Programs(T541.)

ROME PRIZE FELLOWSHIP COMPETITION

The American Academy in Rome is now accepting applications for Rome Prize Fellowships for six months to two years of independent work in Rome, Italy, beginning in September of 1989 in the fields of: Painting, Sculpture, Architecture, Design Arts, Classical Art and Archaeology, History of Art, Medieval/Renaissance Studies, and Post-Classical Humanistic Studies. The Fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's ten-acre, ten-building facility in Rome, Italy. No courses are offered; fellowship winners pursue independent work and study. Application forms may be obtained by writing to the Fellowships Coordinator, AMERICAN ACADEMY IN ROME,41 East 65th St., New York, New York 10021-6508, or by calling (212)517-4200. Please specify field of interest when requesting application forms. The deadline for completed applications is this Tuesday, November 15th.

HEY, GANG WHAT'S GOING ON HERE?

A painting was stolen out of the Student Gallery! This small framed landscape has simply disappeared! Anyone with any information regarding the stolen painting should contact Student Affairs or call 522-4411.

VOLLEYBALL

Help, more people are needed for volleyball. Please just come by Tuesday nights. Every MassArt student is welcome. 7-9pm in the Gymnasium.

HEALTH FITNESS CENTER

The all-new Health Fitness Center located in the Collins Building B55 (next to the woodshop) offers a 13 station Nautilus machine and rowing machine. Student monitors will train students on the machines. Participants can chart their progress on a fitness card provided by the Center. Revised operating hours are: Mon.-Thurs.:8-10am, 12-2pm, 5-7pm; Fri.: 8-10am & 12-2pm. If attendent is not on duty, please call x511, in the Student Center.

DROP-IN AEROBICS

Susan Cannata will continue instructing the lunchtime Aerobics Exercise class in the Performance Studio in the Gym Building. Aerobics will meet on Tuesdays and Thursdays from 12:15-2pm. These classes will continue through the Spring semester. Free for all MassArt students.

CHESS ANYONE?

I'll be happy to challenge anyone who wishes to play. In general, I'm available to play for about an hour at lunchtime (12-2,) on Monday, Wednesday, or Fridays. Call Roy Brown, Dean Undergraduate Studies, Tower, 5th floor; telephone x 313.

STUDENT CENTER

The Student Center will now have a health and nutrition bulletin board. Articles and information about food and health are available. All students, staff and faculty are welcome to contribute. ALSO: The Student Center is becoming a non-working member of The Boston Food Coop. Please submit your comments and suggestions at the Student Center.

Anyone interested in having a group show in the Student Center please contact Debbie at x511.

ART CAMP

Art Camp is a student-run gallery/space (room 103 of the Gym Bldg.) available for exhibitions, performances, temporary studio work space or any other student-created project. Leave correspondence

regarding use of the space in Cafeteria mailbox of Lolly Lincoln.

MASSART INTERNATIONAL . .

is a club organized by the international students of the College. They encourage everybody's participation in all the exciting activities planned for this year. Meetings are Thursday, 12:30pm in the Tower Building, rm. 659. See you there!

WOMEN'S CENTER NEWS

Attention female students, staff, and faculty at MassArt: Do you want to see the Women's Center Revived? Do you have ideas about programs, shows and/or other activities of interest to women artists? This is your chance! If you are interested, call Ann, at 524-3748.

CARTOONISTS' COMMITTEE:

If you want more information, contact Scott Melchionda or Laura Mancuso at 247-6728, or by leaving a note in their cafeteria mailboxes. Last year's issue of *Amok* is available for a discount at Charette MassArt and for full price at Newbury Comics, Avenue Victor Hugo, New England Comics, and Million Year Picnic.

SUBMIT:

is an unjuried art publication open to all students. There will be a Submit meeting November 16th, this Wednesday, at 12:30pm, in the Women's Center. Anyone who needs assistance in getting photos taken of their work for publication, come to the meeting or get in touch with C. McGuire and work it out. Anyone with questions is welcome to attend.

SPECTRUM:

The Spectrum Office, 3rd floor, Gym Building, will be open from 1:30-3:00pm every other week. Please stop by on Wednesdays.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All are welcome to attend.

ATTENTION ALL PEOPLE IN THE ALL-SCHOOL SHOW COMMITTEE, THE A-4 GALLERY COMMITTEE, AND THE COMPUTER SOCIETY:

The Student Government Association is publishing this notice to inform the above-mentioned committees that the records do not show their attendence at meetings or information concerning their representatives or alternates. If SGA does not hear from these groups, these committees will lose their voting priviledges. Budgets for the 1988-89 academic year have already been received and designated.

GALLERY LISTINGS:

Crackatorium. Gym Building.

North Hall Gallery. North Building. "Unknown Secrets: Art and the Rosenberg Era" work by Picasso, Leger, Alice Neel, Rockwell Kent and others. The exhibition marks the second stop on a nine-city national tour extending through 1990. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

The Student Gallery. Tower Building, 2nd floor.

****Thompson Gallery. 2nd floor, Longwood Building.** Tokens or Souvenirs Found and Transformed, part of the Big SIM Show. Through November 18th. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

Alchemie Gallery. 286 Congress St., Boston. Figures, Forms and Faces. Sculpture by Fern Cunningham Solomon, Through November 30th. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

****The Art Complex Museum. 189 Alden Street, Duxbury.** "Milwaukee", a pre-installation exhibition of sculpture by George Greenamyer. November 19-January 15th. Opening reception November 20th, 1-4pm. Gallery hours: Wednesday - Sunday, 1-4pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston.
Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

****The Black Forest. 1755 Massachusetts Ave., Cambridge.** Present Works Past, by Eliza Proctor, through November 20th.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester,MA. Russians Icons of the Golden Age: 1400-1700. Curated by Natalia Teteriatnikov, Dumbarton Oaks. Through December 11th.

Graduate School of Design at Harvard University. 48 Quincy Street, Cambridge.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge.

The Harcus Gallery. 210 South Street, Boston. Friedel Dzubas, recent work.

****Institute of Contemporary Art. 955 Boylston Street, Boston.** "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Gallery Hours: Wednesday-Sunday 12-6pm.

Robert Klein Gallery, 207 South Street, Boston. "Vintage Photographs by Eugene Atget and Bernice Abbott."

Barbara Krakow Gallery. 10 Newbury Street, Boston. Tim Rollins and K.O.S. Through December 7th. Gallery Hours:Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Nancy Spero: Works Since 1950. Through November 27. Carl Cheng: Impressions of an Invisible Sculpture, Lower Level. An installation by Richard Bolton through Nov. 27th: "A visual essay which analyzes the influence of international politics and attitudes on the rhetoric and imagery of advertising during the Reagan error." Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-

The Fenway, Boston.
Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.

****Naga Gallery, Newbury Street, Boston.** Paintings by Paul Rahilly.

Newton Arts Center. 61 Washington Park, Newtonville. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI

****Rondileau Campus Art Gallery. Bridgewater State University, Bridgewater, MA.** Paintings by Barbara Grad. Gallery Hours: Monday-Friday, 10:00am-3:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. Joseph Amar and Lowell Vesch, Paintings. Through November 26th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

****Tibor De Nagy Gallery. 41 West 57th Street, New York City.** Paintings by Jeremy Foss through November 17th.

Worcester Art Museum. Worcester, Mass. Harry Callahan: New Color. First Floor Hiatt wing. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students, senior citizens, 18 and under, free.

U. Mass Medical Center Gallery. 55 Lake Street, Worcester. "Future Earth," an Artists for Survival exhibition. Through November 29th. Gallery Hours: Mon.-Fri., 9am-5pm.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.